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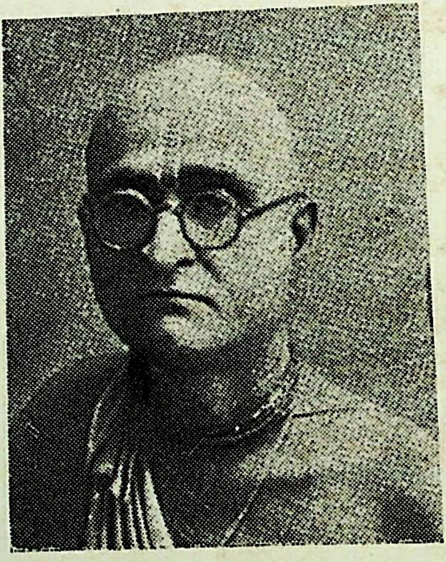

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FOREWORD

THIS brochure is not to be considered as a hagiological attempt but an endeavour for inculcating the procedure of following the life of a transcendental devotee who had a thoroughly peculiar mode of service of the Absolute, unknown to the vitiated mundane atmosphere.

Readers, who are puzzled with the problem of finding out the solution of this ephemeral life, the antecedents and the consequents of which are not stored up, are respectfully solicited to go through these pages, not with a challenging mood but with an approaching aptitude, to be acquainted with the undiscovered track of Devotion. A submissive and attentive audiencing will surely facilitate comprehension of the transcendental procedure, aiding one's journey to his hitherto unexplored transcendence.

The Absolute must not be obliged to come under finitudinal examination by our poor senses. So the epistemology will explain for a thorough submission instead of exhibiting a flickering tendency of shallow versatility.

The humble and feeble entreaty of an insignificant informant may be found useful to its approver, which will fully repay his undertaking.

The loving thanks of the writer are due to Professor Nishi Kanta Sanyal, M.A., who has kindly helped him in going through the proofs.

SIDDHANTA SARASWATI

SHREE GAUDIYA MATH,
MADRAS,
1st *July*, 1932.

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SHREE RAI RĀMĀNANDA

CHAPTER I

The Lord and His Beloved

(*Viewed by Empiricists*)

Four centuries ago, about the year 1512 A.C., the western bank of the Godāvari at Kovvur, on the most memorable day in the History of the world, witnessed a remarkable march of a band of Vedic Brāhmanas chanting *mantrams,* attended with a performing concert of numerous Indian musical instruments playing before the procession in State of the Governor of Godāvari Province of the Empire of the Gangā dynasty of Utkal. This pompous procession was meant as the accompaniment for a ceremonial bath in the sacred Godāvari whose sanctity is well established from time immemorial.

The bather was a no less conspicuous entity than the Governor of the mighty Emperor of Orissa, Shree Pratāparudra Deva, the greatest Ruler of the famous Gangā Dynasty whose members bore the proud designation of the *Gajapatis* or Lords of Elephants.

The spectacle visualised the fact that the occasion was intended for seeking an accession of virtue and piety by a great Luminary of the Imperial Firmament who evidently wanted to popularise himself to be a religious personage guiding the reins of the administration of a great King.

Just before the party was approaching the holy bathing *ghāt* of *Gospada* opposite to *Kotilingam* at Rajmundry, an Ascetic was observed to cross the river from the opposite bank to *Pushkaram* or *Gospada*. The very desire of having an ablution in the sacred stream fortunately brought One Who is the Object of the eternal service of all unalloyed souls. The Unbounded Mercy that was hidden under the garb of the Ascetic was showing unusual aptitude to meet a man of an apparently different calibre possessed of all royal grandeur quite in contravention to conditions of life invited by a *Sannyāsin* who deserted all earthly hopes of having any aid from busy sections of mundane meddlers.

This unusual meeting of those two extremes, as would seemingly appear before the public eye, will not reconcile the conflicting thoughts of an ordinary observer. This spot with its most precious transcendental association has at last been recovered from the dungeon of forgetfulness or oblivion by one of their humble servants after the lapse of forty decades. Naturally the present-day observers will look forward to ascertain the details regarding what led the public to the preservation of the memory of the said incident. Why was the Mendicant busy to meet a man of ruling position and what led the ablest head of the administration to come in close touch with an unknown Figure void of all worldly ambition?

The Governor had everything to do with the Ascetic Who also in His turn was travelling throughout the length and breadth of India in search of the Master and His comrades. Both of them found each other in the state which recalls the *Shrutimantram* of the *Mundak* as if *Dwā Sapurnā Sayujā*, etc.

Gentle readers! Perchance you may not be able to resist the natural impulse to enquire about the couple. To respond to the call of enquiry, we are furnishing the account which has a historical bearing.

This Ascetic was no other than Shree Kṛshna-Chaitanya, *identical* with Shree Kṛshna with His Consort Bārshavānabi. The principal object, the observed of all observers, was no other than Rāi Rāmānanda, *identical* with the serving maid known as Sakhi Vishākhā of Braja-Leelā. The Damsel of Braja came to serve her Lord and Consort under the garb of exhibiting an easy lucid exposition of the transcendental manifestive phase to the reach of fortunate souls. The Supreme Lord—the Fountainhead of the Predominating Aspect of the Transcendental Region—assumed the phase of a servitor, seeking as if his Lord with all ardour, as well as ready to pick up His old friend, to facilitate an easy access to the solving of an intricate problem of eternal life of felicitous knowledge of the transcendence in phenomena.

The immanence of both made the devotees alone to conceive them by their seeming features of transcendence. Their meeting disclosed Facts which were a sealed book to the frailties of human mentality. So the memory of this place would be adequately immortalised by recollecting the Greatest Boon offered to the Search of Eternity.

The nativity of our hero is alleged to be Bentpur in the District of Puri where his kinsmen are still traced as Choudhury Pattanāyakas. He was descended in the *Karan* caste, which is a mixed caste of Vaishya and Sudra as *Mānava Dharma Shāstra* would tell us in describing the mixed Apashādas. His father's name was Bhabānanda Rāi, who had four other sons. One of the sons, Gopeenāth, was employed in the service of the King, but was found guilty of embezzling some amount of the Royal Treasury which penalised his life by the decision of the Prince. King Pratāparudra, considering the defaulter a brother of Rāmānanda, granted mercy in sparing his life; whereas, the Supreme Lord exhibited His diffidence to grant him mercy by His devotee, the King. Another brother of his, named Vāninăth, used to serve faithfully the Supreme Lord in various ways, such as in conveying *mahăprasādam,* etc.

Rāi Rāmānanda was in the cadre of the highest service of the Realm and he had to act as the Governor of East and West Godāvari, being a faithful and trustworthy service-holder of the Emperor of Orissa who had extended his Province to the north bank of the river Krishnā. Highest reference was given of Shree Rāmānanda by Vāsudeva Sārbabhauma Bhattāchāryya, the then erudite Professor of Monistic Vedānta or *Chinmătravāda.* His devotional activities together with his writings earned for him the fame of the greatest poet of the time. This trait of character was unequalled as well as his maintenance of ethical views was no less.

The Supreme Lord was hurrying up to meet him in His Journey to the South and was very eager to have his unique company of pure highest devotion. Rāi Rāmānanda at the same time also cherished an unknown hope of coming in touch with the All-loving Transcendental Entity Shree Kṛshna. So they were united in the tie of love which has a serving aptitude for the One Goal—the *Akhilarasāmritamurty.*

Rāi's excellent work, Shree *Jagannāthballava-Nātakam,* was being written with the skill of a reputed rhetorician, and later on this drama attracted the attention of the Supreme Lord in His Manifesting Devotional Rituals. The style is so very simple that a little knowledge of Grammar can help the readers of any other languages originated from Sanskrit in following the same.

Since his meeting with the Supreme Lord at Kovvur Rāi Rāmānanda strictly followed the counsel of his Master. He parted with his exalted position and returning to Puri awaited for the Supreme Lord in order to serve Him as a companion. During his period of retirement from the service of the Emperor Rāi Rāmānanda lived at the Jagannāthballava Garden in the town of Puri where he was busily engaged in the practices of the transcendental services of all those girls whom he considered to be identical with the Damsels of *Braja.*

The blind pedants could not discern his position as a true practical devotee in his *swarupa* or transcendental absolute position when he sincerely posed as an eternal serving maid of the Paraphernalia of the Predominated Transcendental Aspect of the Absolute. The ordinary eyes cannot possibly transcend the worldly phenomena; so their vision is never proselytised by spiritual acquisition. The ordinary brain cannot possibly distinguish between the mundane and the spiritual planes. Their particular angle of vision cannot convince them of the transcendental plane where no sensuous enjoyment is feasible. The ordinary sight of an empiricist can never be expected to subscribe to *Parā-Vidyā* when their funds are truly lacking in transcendental treasures. He was and is often confused as a man who was indulging in his senses for his enjoyment by lustful anthromorphists.

But the true position of the heart of our hero was not observed by such people in the true light of a devotee. A true devotee has no other ambition to enjoy the frailties of Nature. He is ever engaged in the service of the Master's Comrade without any attempt to have a share in the Lord's acquisition. He has been accepted by the Supreme Lord as His best friend; and, not only as a friend, but as an eternal friend in the Company of Shree Kṛshna and His Consort. It is stated by the biographer of the Supreme Lord that the sweet composition of the songs of Rāi Rāmānanda acted as predominating over the Transcendental Mentality of the Master. His book formed one of the five that occupied the Engagement of the Supreme Lord. He has left some songs in the *Maithili* language which much attracted the love of his Lord. And these songs are the highest specimens of delineations of transcendental love. His integrity and sincerity were fully substantiated at the occasion of the meeting of Pradyumna Mishra who was asked by the Supreme Lord Shree Kṛshna-Chaitanya to learn the clue of true Devotion from the denizen of the Jagannāthballava Garden who was fully occupied with the transcendental love of *Braja*. The Supreme Lord compared his renunciating demeanour with that of the ideal abnegation of

Goswāmis Shree Rupa and Shree Sanātana who have shown to the world conduct reaching the acme of deserting platform.

His time can be safely admitted from the eighth decade of the fifteenth century to the succeeding fourth decade of the Christian Era. He greatly exerted himself in securing the Favour of the Supreme Lord towards the Emperor of Orissa who was in territorial possession of Andhra. The King allowed him to remain in the Garden of Jagannāthballava and granted him suitable pension during his lifetime. He was one of the two constant companions of the Lord and was the best friend of Dāmodar Swarup Goswāmi. He was treated in reverential eye by the proper followings of the Supreme Lord, *viz.*, Shree Raghunāth Dās Goswāmi and others. He was also the bosom friend of Shree Rupa and Shree Sanātana.

The servant's story is not complete unless the Master's account is given at least in a brief compass in order to avoid a partial view of corelation of both. So the Master's Advent before Rāmānanda should enlighten the account. In the first place we are to narrate the previous

Activities of the Supreme Lord Who was loved by one and all, by whomsoever He met. But the Lord had a peculiar affinity for our hero. It has been told of the Supreme Lord that He assumed the platform of a world-Teacher for the upheaval of the contaminated mentality of the apathetic bound souls who preferred to have a temporal life in the clutches of Time and Space to accommodate matter.

Worldly persons are no doubt busy with the historicity of the Master and Rāi Rāmānanda, so that they may get hold of the activities of the religious teacher in the cadre of other such instructing preachers. To satisfy their curiosity as well as to help them in their advance towards non-mundane plane the Life of the Supreme Lord may be sketched in the following lines:

Shree Kṛshna-Chaitanya was born at Shree Māyāpur in the District of Nadiā comprised in the Province of Bengal in India. Shree Māyāpur is situated on the eastern bank of the sacred stream of the Ganges. He was born on the 18th of February in the year 1486 A.C. at the time when there occurred a lunar eclipse in the early evening. In accordance with the custom of the Indo-Aryans the people were seeking after accumulating virtues and expiating their sins on the occasion. They were singing the Name of Personal Godhead Vishnu instead of indulging in an abstract idea of Him, void of all nomenclatures.

Shree Kṛshna-Chaitanya wanted to dispel the erroneous ideas of people who are busy to target the Entity of Godhead into an impersonality. To give relief from such doubts Shree Chaitanya's Advent into this world has got the inconceivable trace of His Parents. His father was known as Jagannāth Mishra who migrated from Sylhet in Assam to sacred Nadiā, washed by the sanctifying stream, the centre of learning at that time but stubbornly averse to Godly associations. Once this place had been the seat of the Capital of the Kings of Bengal.

His mother Sachi Devi had several daughters born before the Advent of the Supreme Lord, who had died in their infancy, and had a son before she could get Shree Chaitanya as her Boy. Shree Chaitanya's elder brother renounced the company of his kinsmen by assuming the garb of a *Sannyāsin* under the help of Advaita-Āchāryya of Shāntipur, which is also a town in the District of Nadiā. Shreevās Pandit was an elderly citizen of Nabadwip, a close neighbour of Jagannāth Mishra and a man of devout nature.

The parents of Shree Chaitanya regarded it as a great Favour of the Supreme Lord in having Him as the Loving Darling of all their ambition. Shree Chaitanya in His Early Life had His different Names—Nimāi, Gaurānga, Vishwambhar, etc. He was found to speak the highest philosophy of the impersonal nature when He was an Infant. He inculcated the views of the Pantheists in dismissing purity and dirts when He betook Himself to playing with rejected earthen pots in the unclean refuse heap as well as taking earth instead of sweetmeats offered by the mother. The Boy heard with rapt attention the admonitions of His mother to the effect that in the manifestive world everything has its propriety and they need not be classed in the same category as the impersonalists view them ignoring the special utility of particular things adaptable as ingredients of the devotees.

In the Manifestive Transcendence Time, Space and the Entities need not be confused with the impersonal vague ideas of blank space which is void of all eternal attributes. Though the impersonal conception is derived from the bitter limited experience of the temporal activities and transformations, sensation of miseries, inadequacies and other unsuitable experiences, yet it is a hasty conclusion that summarily rejects the Manifestive Sight out of its preference for the void of all attributions.

His kinsmen observed many supernatural feats in Him though He was then a mere Boy busy with His Childish Activities. He lost His father in His infancy. But this does not give Him any opportunity of neglecting His Studies. His father and maternal grandfather were both Professors and men of learning. Within a short time He picked up versatile knowledge along with His training in the Sanskrit language.

He had to accost a learned Pandit who was seeking the fame of a "Conqueror" of the then learned men. Though Vishwambhar was handled in a neglecting way by that Champion of learning, the latter was compelled to submit to the Learning of the Young Grammar-Pandit. This incident gave Nimāi Pandit the highest platform among the erudite scholars of the then centre of learning.

Vishwambhar was married in His Early Life, though He was not born in an opulent family. After the demise of His father He wanted to seek for adequate money to maintain His family by His Pedagogic Activities. So He went to the Eastern parts of Bengal to secure necessary wealth. On His return from the foreign land He found that His Wife was no longer living to enjoy His treasures thus brought from abroad. So He resorted to marrying a second time at the insinuations of His relatives and specially of His mother who required to be looked after by the Spouse of her Son. The first Wife was known by the name of Lakshmipriyā and the second was Vishnupriyā.

The practice of offering *pinda* for one's departed father was in vogue and He submitted to such conventional method of the society in taking a journey to Gayā where He met Iswara Puri, a mendicant devotee of the Madhva

School. He submitted to the sage who was a reputed disciple of the well-known Mādhabendra Puri.

This Initiation turned the table for mundane aspirations to the love of All-loving Absolute Kṛshna. The transcendental operation of initiation gave Him to know that the Transcendental Word Kṛshna is the Fullest Entity of the Widest Comprehension of Godhead. So the exploitations of the Grammarians, in wrangling words in the fashion of Pānini, with different meanings tended to one Goal Kṛshna when the enjoying attitude by mundane senses is withheld. Different words of different languages have got distinctive and contending impressions as between one another. He came to the conclusion that the Absolute has no deviation and He can only be had through directing the aural activity to Transcendence and Immanence.

This Transcendental Sound is cogent enough to regulate the receiving instruments of conception of mundane knowledge which has a distinctive feature from the Absolute Non-flickering Varieties.

He was found to chant the Name of Kṛshna night and day without any cessation on His Return to Nadiā. The pupils who used to get their coaching from Nimāi Pandit could not any longer avail the opportunity of aggrandising themselves with the knowledge of Sanskrit Grammar, as they found their Teacher was absorbed in the love of Kṛshna. The pupils approached Nimāi Pandit to induce their Professor to teach them Grammar as before. But Nimāi Pandit would not at all submit to the advice of Gangādās, His teacher, to pay His Attention to the entreaties of the students of Nadiā. He was busy with inculcating the Transcendental Message to all His friends. Advaita, Shreevās and Thākur Haridās, all were expecting Nimāi to take up the cause of pure Theism by His marked unusual Talents, and by this His Conversion Nimāi Pandit proved the Object of their unending joy and ecstasy. All of them, who had got a theistic tendency, now found in Him their only Leader.

The *karma-kāndins* and persons who indulged in *Jnana-kānda* and other denizens of the town stood against the New Propaganda of Theism headed by Vishwambhar. They could not win over this party by their talents and arguments. They were fully confident of the Unusual Merits of Shree Chaitanya. So they could not find their way to put a check to the volcanic activities of this band of workers. Finding no other measures for impeding their course they resorted to the *Fouzdar* (Magistrate) of the town to chastise the New Religious Party who had become a nuisance and disturbers (?) of their peace by their shouting of the Name of Kṛshna. The Form of the Religious Propagation of Nimāi held that uttering the Name would bring all facilities of serving Kṛshna even better than worshipping singly which is not annoying to the neighbours and is non-interfering with the whims of the mob.

The non-Hindu community of the town headed by the Mahomedan Quazi commenced to offer opposition in various ways. The Personality of Vishwambhar attracted attention of many citizens who organised a very large party to accost the Quazi for his interference in their particular religious activities. This was successful and the propaganda went on with all propriety. Mischievous people were on the look-out for impeding the numerical expansion of the following of Vishwambhar by instigating two naughty turbulent Brāhmana robbers. The cementing Policy and Assurances of Nimāi proselytised their vicious conduct into religious life, though Nimāi's co-workers were roughly handled. The following of Vishwambhar met at the premises of Shreevās where they held their religious congregation. Some naughty opponents thought it fit to have some dirty articles placed against the doorway of the house of Shreevās to show their indignant attitude. This was also pacified by Vishwambhar taking no steps for putting a stop to such mischievous deeds.

Certain Hindus of Henotheistic culture wanted to annoy Shree Chaitanya. On a particular occasion it so happened that a few students of the community approached Nimāi Pandit as He was chanting the names of the Consorts of Kṛshna. They were opposed to *Kṛshna-bhakti* and were specially averse to revere and offer their services to *Kṛshna-bhaktas,* considering themselves to be on a par with them. This caused Shree Kṛshna-

Chaitanya to chastise them with a cudgel. This enraged the community of those hostile atheists. The active opponents of the Theistic propaganda now made up their minds to disperse the association of the devotees by a series of disturbances. Nimāi patiently observed all this and arrived at the conclusion that He would not be in a position to confer a greater boon on His neighbours unless He renounced their society. Those naughty fellows, through their ignorance had observed that Nimāi being a co-sharer of their religious community had deviated from the customary course and was proving hostile to their community. So they were resolved to act in the contrary way simply to discourage His Religious Culture and Work of Propaganda.

Nimāi took due note of the situation and thought that it would be wise to leave them alone in their exploits by assuming Vedic mendicancy which all are accustomed to revere and to which they accord their esteemed adoration. At the closing of His twenty-fifth year He went to Kātwā, now a sub-divisional town in the District of Burdwan in Bengal, twentyfour miles from Shree Māyāpur, with a few select friends with the object of formally giving up for good the life of a householder.

Just after this Change He was found to be drawn to Brindāvan where He could meet Kṛshna and His Associates, the only ambition of all true souls who are repelled by the optimistic course of the worldly people. His Companions did not allow Him to hasten directly to the locality of Mathurā, but diverted Him from His course by a hoax in keeping with His exclusive mood. They managed to conduct Him to Shāntipur where He had to meet many of His friends of Nadiā, who were anxious to have a last Sight of Him on the occasion of His departure from their midst, including Sachi Devi and the *bhaktas*.

On the eve of His departure from Nadiā He addressed His Wife and mother and all friends to the effect that He was leaving their society in His Search for Kṛshna and the very Act would give them a better opportunity of culturing the habit of search after Kṛshna. The desertion was a boon to all of them and they should part with Him in all goodwill.

From Shāntipur He took the track on the east bank of the Ganges, passing through Varāhanagar, Calcutta, Atisāra, Chattrabhoga and other villages before He entered Orissa. He visited Gopeenāth at Remunā in the District of Balāsore, where His grand-preceptor Mādhabendra Puri had the privilege of receiving the Special Mercy of the Lord Who purloined one of the pots full of preparation of thickened milk and rice boiled in the same which had been offered to Himself by the officiating priest, and presented it to Mādhabendra Puri for his use. He went on to Jājpur and visited Sākshi Gopāla in Cuttack. He reached Puri by way of Bhubaneswar.

At Puri Shree Chaitanya met Vāsudev Sārbabhauma who was a Professor of impersonal Vedāntism and many other *bhaktas*. After the conversion of Sārbabhauma to Theism all of them recommended Him to meet Rāi Rāmānanda in His Pilgrimage to the South. He was now bent upon strictly adhering to the rules of the life of a recluse and would not even admit the Emperor of Orissa to approach Him. Before His meeting with Rāi Rāmānanda He had visited the Shrine of Ālālnāth at Brahmagiri, Koormadeva at Koormāchalam near Chicacole in the modern District of Ganjam, where He engaged Himself in preaching *Kṛshna-bhakti.*

Spending a few days with Rāmānanda on Kṛshna topics Shree Chaitanya in His progress through the South visited Mangalgiri in Guntur, Ahobilam in Kārnul and Tirupati in Chittur Districts. He visited almost all the Shrines of Tamil country. He had been to Conjeeveram, Shree Rangam, Madurā, Sheeyali, Kumbakonam, Tanjore and saw several shrines in the Tinnevelly District and in the Travancore State where He saw Janārdana and Ananta Padmanābha, Ādikeshava and Kanyā Kumāri before He visited Payoshni and the western-coast Shrines.

At Shree Rangam He lived for four months in the house of a Shree Vaishnava, who had migrated to that place, named Venkata Bhatta, with whom He had a comparative discussion of the principles of Majesty (*aishvaryya*) and Mellow Attraction (*mādhuryya*). It resulted in the conversion of his brother Prabodhānanda, a Tridandi Sannyāsin, and his son Gopāla Bhatta who turned out to be one of the Six principal disciples at Briṇdāvan. At Tiruvattar He picked up the Fifth Chapter of *Brahma Samhitā* which bore testimony to the Highest Excellence of Kṛshna and His Pastimes together with a nice delineation of the diverse conception of the Kathenotheists. He visited several places on the western coast including Shringeri, Udipi, Todri, Gokarna, etc. At Udipi He was misunderstood as a *Māyāvādi Sannyāsin, i.e.,* as being a recluse of the impersonal School; but Theistic discourses turned the table against the holders of this wrong view. It was stated by the other side that the procedure of fruitive work would lead to Salvation. But He established *Bhakti* to be both the Means and the End of all activities, which could not be denied by the successors of the Madhva School. He approved their Doctrine that the Object of worship and the Fountainhead of all different Aspects of Vishnu is Kṛshna, the All-embracing Resort of all *Rasas* and Who is the Presiding Deity of the Madhva School.

He went to Kolāhpur and visited other places on His way back to Purusottam Kshetra

(Puri), including Pāndhārpur where His Elder Brother Vishwarupa, known as Swami Sankararanya, left His Body on the bank of the river Bheema.

On returning to Puri He met His former Comrades of Nadiā, including Thākur Haridās and Dāmodar Swarup. He rejoined Rāmānanda Rāi and Vāsudev Sārbabhauma and His Utkal Followers. People from Nadiā went to Puri to have a Sight of the Supreme Lord Who returned thither after visiting all the Shrines of the South, including East and West Coast, and after meeting all the then religious heads.

He now showed the people by His Acts how to serve Jagadisha in different capacities, *e.g.*, drawing the Cars with *Samkirtan* in Congregations. He was now pleased to grant His Permission to see Him first to the son of the Emperor and later on to the Emperor himself. People from Nadiā used to meet Him every year during the time of the Car Festival and enjoyed His Presence by strictly following the Dictates of Religion of Love. Shree Kṛshna-Chaitanya had always a detestation for *Māyāvāda*—that phase of Pantheism in which the eternal service is practically denied and pedantic aspersions are found to predominate over the aspects of Transcendental Manifestive Truth.

The Supreme Lord was not permitted by His devotees to proceed to Brindāvan, lest He would not return. The Lord acceded to the apprehension in curbing His Journey from Maldā (Old Gauḍa), a northern district of the same name in Bengal, as per counsels of His admirers. He was determined to proceed to Brindāvan and this time He would accept only one Companion for His Journey to the North-western Province, through wild regions of forests. After crossing over the forest tracks and meeting the ferocious animals by associating Himself with them by chanting the Transcendental Names He reached Benares and met some two or three admirers there before He would journey for Allahabad where He met Shree Rupa Goswāmi, one of the Twin Stars of the administration of Bengal whom He taught all about *Bhakti*—or the procedure how to secure Kṛshna Premā or the Final Goal of all ambitions. From Allahabad He visited all the vicinities of Brindāvan where Kṛshna enacted

His *Bhouma Leelā,* to enlighten those freed souls who were entitled to have the same and stayed there for some months. He retraced His footsteps to Allahabad *via* Soron after chalking out the Ganges route to meet Sanātan Goswāmi who had escaped from the prison of the then King of Bengal as the King could not spare Sanātana for his services for religious purposes. At Allahabad He taught Sanātana all about the *Sambandha Jnanam* (*i.e.*, the transcendental relation of the Eternal Manifestations).

He paid a short visit to Kurukshetra and some other places which are not specifically noted in His Biography, before He again returned to Puri.

He took vigorous measures in respect of His followings who were found to go astray from His Instructions, *e.g.*, the renegade Pseudo-Haridās and others.

From His thirty-seventh year to the close of His *Leelā* He did not permit outsiders to perturb Him in His Spiritual Activities except that His intimate followings had the privilege of serving Him in His Kṛshna-loving aptitude. Sometimes people observed Him in Full Entheasmic Trance. Sometimes He was observed to run into the waters of the Bay considering its brine to be the spiritual water of the *Yamunā* where Kṛshna used to play. In all His Spiritual Activities the followers have learnt that Separation of the Consort is estimated as helping the spiritual culture and not the enjoying Association of the Absolute which cannot make any progress.

His Disappearance is traced to His Amalgamation with Gopeenāth at Totā in Puri. Some are of opinion that He merged into Jagadisha at the *Gundichā* in Sundarāchal. Foolish and unscrupulous men have surmised that His Body was mixed in waters of the Bay, but in that case the dashing wave might have returned Him to the shore. There are different spurious stories which go to show that His Disappearance came about by the activities of His opponents. But the devotees are confident of His Eternal and Spiritual Body being Inseparable from the Owner as He is not to be estimated in the light of an

Incarnation or conditioned soul like the preacher who has to pay the debt to Nature.

In fact He was identical with the All-love having no mundane reference to signify His Entity in particular time and space, though He did not show to delude the apathetic and rupturous views of a non-loving calibre. This is a short Narrative of the Supreme Lord and Rāi Rāmānanda as gauged by mundane spectators known as hagiolaters who search about the accounts of heroes.

CHAPTER II

THE LORD AND HIS BELOVED

(*Viewed by Devotees*)

WE have surveyed in the last Chapter the seeming conception of worldly people about Rāi Rāmānanda. Now we are to enlighten those who are interested in the esoteric aspect of the devotee. Savants of the spiritual manifestations do not corroborate the view of the ordinary observer of mundane phenomena. Conception is carried both in worldly phenomena as well as in Transcendental Manifestive Aspects. A stricter caution may not be neglected in distinguishing the two different planes so as to rescue the true view from confusion.

Rāi Rāmānanda was far from subscribing to the conception of a Pantheist. From what he had disclosed about the solution of the Manifestive Absolute before Shree Kṛshna-Chaitanya, we come to know that Kṛshna is the Fountainhead of all sounds, all aspects of sight, the Creator of spiritual and mundane representations, the very Centre of all sensuous activities and the Object of all manifestive phenomena. He is the Efficient and Material Cause of every manifestation and all noumena. Infinite Potencies are inherent in Him, and the Potencies are set to work by being emanated from the sole Fountainhead. He is the Essence and Flavour of all smelling activity of an enjoyer. He is the Relishing and Tasteful Entity of all active workers who are a part and parcel of the Substratum and delegated powers.

The sentient creation is nothing but a wrapper of the transcendental senses inherent in all spiritual atoms known as *jivas*. They are adaptable as predominated agents of the Predominating Aspect of Kṛshna. Kṛshna is Himself ṢVAYAṂ-RUPA; and other Representative Aspects of the Eternal Fountainhead are His non-distinctive manifestations to help the atomic Spiritual Parts of His Borderland Potency, *viz.*, the *jivas*.

There are five stages which are known as acme of spontaneous function towards the All-love by His loving agents. So we do not find any ritualistic performance by Rāmānanda, though there was the seeming feature of ablution in the waters of the Godāvari accompanied by his *karmi* councillors who were busy in trying to induce him to submit to the conventional customs of the fruit-seekers. His conversazione with the Supreme Lord disclosed the fact of his far-off situation from the conception of the ritualists or the designs of the intellectual pedants prone to suicidal commission. The disclosure of the transcendental manifestation through the lips of an eternal devotee was calculated by the following of Shree Kṛshna-Chaitanya as the pioneer publication of the Transcendental Truth in various aspects. So the messenger should not be misunderstood by scrutinising merely his outward appearance. A devotee is never recognised by his seeming feature and condition.

The Supreme Lord has taught us by His self-composed verse which runs thus:—

"नाहं विप्रो न च नरपतिर्नापि वैश्यो न शूद्रो
नाहं वर्णी न च गृहपतिर्नो वनस्थो यतिर्वा ।
किं तु प्रोद्यन्निखिलपरमानन्दपूर्णामृताब्धे-
र्गोपीभर्त्तुः पदकमलयोर्दासदासानुदासः ॥"

"The Supreme Teacher posed Himself as the Audience of the speaker of Transcendental Truth as a mere Enquirer. The adamantine mentality could not easily submit to the enlightenment by the eternal observer in his delineation of the Eternal Fact. An unalloyed observation of the soul should not be contaminated in any way to determine himself as being identical with the Oversoul. But an eternal servitor views every manifestation either to be identical with the object of his devotion or traces the eternal relationship with the Same.

The outward meeting of Shree Chaitanya with Rāmānanda was quite deceptive to the ordinary spectator, specially the dissimilar combination of the Two, one being a Mendicant and the other showing affinity for worldly affairs. Unless the spectator is familiar with the keen insight to penetrate into the hearts of both of them he is not expected to discern the actual subjectivity and their real goal. If the spectator is educated in the line of the salvationists he would necessarily be confused in ascertaining the compatibility of the Two. In his estimation the Mendicant should not show such affinity for a man in power busy with his pompous attempts in securing popularity and must fail as a true religious man. Rāmānanda was far from the misleading conceptions of an enjoying impersonalist.

The devotees are not properly seen by the non-devotees who have got a wrong education and misconception. A non-devotee often thinks himself quite conversant with all the phases of mundane existence. And this unreliable confidence in himself makes him a pedant and deaf to the inculcation of a devotee's temper. So he cannot participate in the same view with a devotee. The difference between a devotee and the following of the school of impersonalists can be traced by the bifurcate view of the former's particularising the interest of self with that of the hazy consideration of apparently contending impressions of the latter. The devotee is busy with his person and the Personality of the Absolute. Whereas an impersonalist is found to concentrate his conflicting conceptions to an imaginary unity. His synthetic method in many cases leads him to despair.

Rāmānanda had one object in view and his object was Kṛshna and His services in order to please Him. The ordinary eye will consider him to run after different aims to satisfy his senses; but he had only one determination to fulfil. Shree Kṛshna-Chaitanya and His following could determine his true position as true devotee, meant for his eternal services to Kṛshna.

"Though Kṛshna was observed by the wrestlers as the best champion like the thunder, by the people as the King of men, by the ladies as the attracting centre of love, by the cowherds as their near Relative, by the wrong-doing chieftains as their Chastiser, by the parents as their Only Child, by the Emperor (Kamsa) of Bhoja people as Destruction Incarnate, by the fools as Infinity, by the Yogins as the Final Object and by the Bṛshnis as their Guardians, the Eternal Brothers (Baladeva and Kṛshna) went up to the platform of Kamsa." Though Kṛshna was observed as Matsya, Keorma, Varāha, Nṛsimha, Vāmana, Three Rāmas, Buddha and Kalki, and Brahmā Vishnu and Maheshwara, and Vāsudeva, Samkarshana, Pradyumna and Aniruddha, Manwantarāvatāra, Yugāvatāra, Āveshāvatāra, and as the Instructor or Leader, and Brahman and Paramātman by different sights, He was the

Only Object of devotion of Rāmānanda as Consort. When the Absolute is Consort, the reciprocal situation of the Servitor can easily be ascertained as serving-maid. When that Object is eternally served by the serving maid who has just attained towards Him, her eternal age has no variation in the rolling round of time. The very beauty and colour of the eternal server is exactly dovetailing the Purpose of the Object and the eternal garments of the Pair are no longer shut off before the following of Rāmānanda.

The Eternal Name, Form, Colour, Abode, Garments, Mentality, Ingredients of service and everything connected therewith are visible to a true devotee who aspires to have a similar situation to follow his or her Leader. A hazy sight will determine him in the historicity of heroes, locate him in a particular province, and give him as the holder of a particular situation. But a devotee has little to be taught in these lines to ascertain the absolute whereabouts of Rāmānanda. A devotee knows Rāmānanda's grove on the bank of the Spiritual Stream Yamunā and particular helpful Pastimes rendered to Kṛshna.

CHAPTER III

THEIR CONVERSAZIONE

(*For the Beginners*)

THE ritualists were amazed to find that the Mendicant, coming in contact with a person of lower caste though of high position, showed such ardent love which was not usual. The Supreme Lord thanked His Fortune and went on to say that He was cherishing an extraordinary desire to meet him ever since his transcendental serving mood had been spoken to Him by the erudite scholar Sārvabhouma. In response to the Mendicant's Queries, Rāmānanda told him that his revered Sārvabhouma has confidence in him and his well-wishing has made him fortunate to have His presence, and shouted "I am an unseeable, untouchable, so quite unworthy of You; but it is the unprecedented mercy of Sārvabhouma that has posed You to extend Your love to an unworthy object like me. I am a slave of my worldly master, whereas You are exhibiting Your Lording Potency of the Fountainhead. You are debarred by the injunctions of the Vedas to see me and to touch me and enjoined to despise me, which You have ignored, as You are kindly bent upon extending Your Mercy to me which is not approved by the society of cultured people. But I see You do not care for these. I am quite worthy of having Your Favour as Your wonted Generosity found to heave me up and this has caused You to enquire about me and brought you here. I am accompanied by tens of hundreds of Brāhmanas who are all observed now showing their melted mentality and are found to chant the Name of Hari. A mortal being can never be expected to display such symptoms of Godhead."

Shree Chaitanya, overjoyed by the talk of Rāmānanda, addressed him as the best of the generous hearted highest class of devotees. "The conversion to mellowness of the hearts of your dependents is due to your devotional activity alone. I Myself, an illusionist and mendicant, am proselytised as a Devotee by your touch. Sārvabhouma, knowing full well My adamantine mentality, has entreated you to rectify Me and to soften My Heart."

Rāmānanda said to Mahāprabhu, seeing Him invited to dine at the house of a Brāhmana and His Strong Desire to meet him again in connection with Kṛshna-Topics, "I am not satisfied with Your mere Sight but want to be regulated by Your Transcendental Words. I should require to cleanse my heart by Your Divine Association for a week or so." Though the Two Eternal Friends had no desire to part with Each Other still They were compelled to detach themselves with a view to meet again towards the evening.

When They met again in the evening, the Dialogue on Kṛshna-Topics went on. The Lord enquired, "Kindly cite the verse that deals with the Goal of our activities." Rāmānanda answered by citing the verse of Vishnu Purāna, "Service to Vishnu is rendered by performing the respective duties of an individual. Vishnu is pleased by the actual following of ritualistic duties by a person of his particular status and of his particular condition in the four-fold classification of society. Without sticking to the duties of one's respective occupation and condition, there is no other way to please Vishnu.''

In Reply to Rāmānanda's statement the Lord did not admit his proposition, but told him to make further progress in elucidating the topic more vividly. "The seeming sights of mundane representations are not in conformity with the actual demonstration of things. The ritualistic performances are but exoteric attempts in which the esoteric phase is simply ignored.''

Having been discouraged in his voluntary citing of the beginner's direction, Rāmānanda added that people would be profited by surrendering the fruitive results of their performances to Kṛshna and that this would serve the purpose of all our actions. He quoted a verse from the Bhagavad Geetā which was told to Arjuna by his Preceptor Kṛshna: "Surrender every thing to Me as to whatever you want to do, whatever you want to eat, whatever you want to offer Me in your ritualistic performances, whatever you are to bestow to others and whatever privations you want to practise.'' A man of fruitive actions always tends to work for himself and to monopolise the fruits of his deeds depriving all others for his own personal gain. If these actions are done with a mundane reference, the position of the self is not truly determined as it has reference to the exoteric plane only. The mentality is likely to change its direction if this has reference to a witness.

With regard to this, the Lord said that a simple witness in the shape of Vishnu would not do, as this has a mundane relativity. So the object of offering has also mundane relatively. The offerer has his location in mundane relativity and in mundane perishable temporal activities and cannot possibly claim to serve the Eternal All-Blissful Knowledge Vishnu. The human scope is restricted more to limited ethical considerations, whereas the Conception of the Full need not be restricted in that line; so this is but an exoteric enterprise. He wanted him to elucidate the matter further.

Rāmānanda again taking up the thread said that the sojourner of Theism should leave off his mundane affinity and this will bring the desired result. He culled a shloka from the eleventh and another from the first canto of the Bhāgavatam in order to amend his views to have a higher platform in his discourse: Kṛshna said, "He has attained the highest level who can sever his connection from worldly virtue and sin as dictated by Me to ameliorate his activity in order to serve Me." Again in the Geeta, Kṛshna said to Arjuna, "I call upon you to rely on Me leaving aside all sorts of virtuous activities, even so you will be relieved from the effects of sin and will not have to repent for doing so."

Persons who engage themselves in endeavours for their own gain, Ramananda classified into three divisions, viz., (1) enjoyment by not interfering with others will lead one to serve the Personality of Godhead indirectly; (2) surrendering all the fruits of our deeds to the Personality of Godhead; (3) attempting to serve Kṛshna leaving aside whatever is detrimental or lucrative to us without seeking for any other advantage from any other quarters.

The first has no mention of service but an acknowledgement of the Personality of Godhead. The second has got reference to the service of Godhead along with our deeds and needs, *i.e.*, mixed-up service. And the third is the preference of the service without making any attempt of mixing that with mundane phenomena. In these three the worker or non-worker has direct or indirect reference as recipient. So the reference of the temporal plane is an associated factor, the question of Eternity being ignored. But as the Personality of Godhead is not rightly determined, unalloyed *karma* with esoteric reference has got some propriety.

The Lord now asked him to leave off the exoteric side and urged for a better level of the approaching entity for higher desirability. Rāmānanda went on to say that devotion should be attended not with a blind eye but with an esoteric reference of knowledge of the unadulterated. In support of his statement he culled a shloka from the eighteenth chapter of the Geeta: "When a person is set free from limited entities, he is found to be in an undisturbed mood where no want is felt, neither any passionate desire to aggrandise himself; in that case he sees equality in the phenomenal world and thereby avails the opportunity of higher standard of devotion. This has also a relative position of negation of the internal perishable phenomena along with a comparative situation of disturbance and peace. This has a tincture of devotion mixed up with the esoteric reference of phenomena.

So the Lord was observed to tell him again to go on with pointing out a higher phase, deciding this also to be an outward demonstration of devotion. Along with the Direction of the Lord, Rāmānanda went on to add that devotion which is free from all sorts of esoteric knowledge is considered as a very high form of devotion; and, in establishing such unalloyed devotion, he cited a passage from the fourteenth chapter of the Tenth Skandha of the Bhāgavatam: "Empiric knowledge should be thoroughly rejected considering its ephemeral result, and specially as the Whole Truth can never be had by such attempt in our phenomenal scope. We should follow by the three mediums of body, mind and tongue, and audience whatever is passed from the lips of an expert in devotion concerning the Transcendental Narratives, whatever be our position. The unchallenging mood in exercising our aural receiver permits us to cross over the insurmountable altitude of ignorance by practising a submissive aptitude.'' Of all these five progressive references of the desirability of approaching and serving the Personality of Godhead the Lord admitted the non-empiric fifth assertion which is free from all sorts of foreign conception mixed up with the activity of animation.

The above conversation has been summed up when the Lord spoke about Bhakti to Shree Rupa Goswāmi at Allāhābad. These different stages tend to award *dharma, artha, kāma* and *moksha* which are not considered covetable of the unalloyed soul who has the innate quality of Eternity, Knowledge and Bliss combined. By undertaking all irregular attempts we are frustrated to have a virtuous and felicitous life as the infant conception of religion has given temperaments to men of religious temper. They were denied to have the full view of unadulterated love to the Absolute as the essential eternal quality of the soul. The wrong conglomeration of our erroneous support with the true function of the unalloyed soul is not preferable in judging the comparative merits of alloyed devotion. People are often dazzled with the light of virtue and morality, when they consider the desirability of their activity in having sensuous enjoyments as altruists by their predilective mood. The consideration of the highest benefit would lead them to hesitate in regard to the adoption of elevating or setting themselves free from the disturbed atmosphere. The fruitive results are but temporal allurements; whereas desertion of the same by dispelling all ignorance due to phenomena was considered to be efficacious in dismissing the temporal manifestations. So the Lord gave His final decision of attaining unalloyed devotion by the method of driving out all passionate mixture of the active workers as well as passive indolent meditators. Determination of self should not be fixed in any of the conception of physical or astral entity, and the Object of devotion should not be restricted in any exoteric or esoteric phenomena. The uniting tie between the lover and the loved should in no case be a temporal one, a blind one and an interrupted one. Transcendental love is full manifestation of ecstatic expansion void of all discrepancies and deformities of the mundane phenomena. We will be simply bewitched by following the two temptations of phantasmagoria which will ever deprive us from having a peep into the only function of blissful devotional knowledge. The price offered to us in loving devotion has no comparison with the feeble and dying results of *karma* and *jnanam* which, when compared with Bhakti, will prove their futility and worthlessness if their respective intensity or magnitude is brought before us. The erroneous determination of our self has gained for us the two degraded attracting tracks which puzzle us in the true selection. So the Lord wanted from the devotee that he should boldly speak out the Truth for the guidance of the true enquirers.

CHAPTER IV

THEIR CONVERSAZIONE

(*For the Advanced*)

THE enlightening hymns of Chhāndyogya have impressed us that he who can surpass all conceptions of limitation knowing the Indestructible Personality of the Absolute, is alone not a *kṛpana* but is a *Brāhmana*. So the Supreme Lord asked Rāmānanda to explain his knowledge of transcendence in order to shake off the popular crippled view of ascertaining him by the outward phase. We have surveyed the different aspects of knowledge that are commonly known to people who draw their decision out of their present knowledge derived through the medium of senses.

The comparative merits of pious seekers of virtue against the fallen creatures who have entangled themselves in sinful acts, have been delineated as the stepping-stone of the staircase of Religion. The second step is known as maintainer of the neutrality of virtue and sin, practitioner of the neutral phase of distinctive temporal specification in dismissal of manifestation, and finally the rejector of the three aspects of observer, observation and observed against the enjoying mood of the religionist. The third step inculcates the process of devotion as the medium free from the indirect method of negation of temporary phenomena. Then comes the fourth step where the ambitious fruits targetted by elevationists and salvationists are not traceable. The Supreme Teacher admits the claim of loving devotion against the non-loving substratum of clouded and unclouded gains which are in other words rupturous and void of love. We deal here with the different perspective phases of devotional love which has very little to do with the synthetic situation of the numerous shareholders.

The Object of devotion has no co-sharer to dissuade the ambition of a true targetor. The unalloyed free soul has an innate volcanic activity known as love for the One Object and he is never to be expected to pick up anything for his own which would rouse up jealousy of birds of the same feather, but to achieve the only success of vesting all interests from their contending activities to the One. This One is not to be supposed to discourage any loved with his particular phase of loving service.

To determine the Object of eternal love by the eternal true servitor, no foreign element is to be tentatively introduced to have a distraction from the Absolute Truth. Love may be effected in the five successively different stages by the Lover to the loved. The very Embodiment of Love has the Sole Entity of inviting the eternal loved through their five different *Ratis* innate in them. Whenever love is attempted from a lower level it has a necessary tinge of reverence. Love is the principal entity of uniting tie between the two. In mundane phenomena love is described as ephemeral and non-eternal. But when the lover and the loved are both eternally reciprocated, such love is not to be confused with our present experience of denominating the mundane love. The subtle gaseous form, when condensed, is liquified in the language of the Scientist, and the liquid in its turn is solidified in the gradual development. From transcendental non-relativity love is traced to change its subtle form, taking the shape of unalloyed loving service to loving friendship and then to confidential loving friendship. The love becomes purer to concentrate itself to the filial Object and reaches the acme in the Object of Consort. The tone is not changed, but the magnitude of service is augmented gradually step by step.

Rāmānanda, in describing the loving nature of devotion, cited a verse composed by him which showed the gradual increase of felicity in things which are eatable and drinkable as per the degree and quantity of hunger and thirst. This has analogy to adding more sauce to our serving mood of true love, which brings more entheasm. Rāmānanda went on to cite another verse which was also his composition which purported to disclose the fact that no luck arising out of our action could be compared with the intense aptitude for having a service to Kṛshna and this is the exchanged value to secure in return for the ripe and soft relishing quality of Kṛshna's Devotion and this should be secured at all costs when it could be had. Such a disposition is incomparable with earned fortunes. This is spoken of as the base of Prema Bhakti.

To this the Supreme Lord expressed His Approval and asked him to elucidate further. Service with loving temper has got a conspicuous aspect as distinct from the mere base. In this world we invite the objects to serve us and we have got the inner inclination of approving the adaptability of being served by others, as we are quite unaccustomed to find out the All-love Who has concealed Himself from us through our sensuous activities. So Rāmānanda exhibited the glaring phase of the Pure Service to the Personality of Godhead as the most interesting piece of function of the soul. The soul, now lying in a dormant condition, has delegated powers to the mind in order to take over the charge of meddling with the external world by lording it over mundane entities. But the temporal activity can have the permanent function if the loving aptitude is directed towards the All-love Who is the One without a second. As regards the aspects they will be dealt later on along with our ameliorating functions of love. To support his statement Rāmānanda culled a passage of the Bhāgavatam (9 Sk., 16 ch., 16 sl.) together with a passage from the hymns of Yāmunachārya: "Nothing remains unavailable by the servitors who are purified by the aural reception of the Transcendental Name of the very Entity of Holiness". Alavandar, in his lyrics, gave vent to the expression: "When will that day come when I will be in a position to please my Master, considering myself as an eternal unswerving slave, having dispelled all sorts of designs by my innate serving mood constantly."

The Supreme Lord approved this version of unalloyed service and solicited further progressive elucidation. Rāmānanda's answer was to target confidential service of a friend to the Personality of Godhead being the highest aim of a devotee. The question of neutrality is amplified in concerning the Integral Absolute and the infinitesimal potency in the same line. In support of his statement Rāmānanda culled a passage from the tenth Skanda of the Bhāgavatam (12th Chapter, 11th Sloka) which ran to disclose the comparative situation of the unexpected fortune that is received by the cowherd-friends of Kṛshna which have excelled that of the ordinary servitors of the Absolute, the Object of the Transcendental Ecstatic Felicity realised by the sojourners of the tract of knowledge.

The Supreme Lord was showing His approval when He heard of the confidential loving service superior to menial service from the lips of Rāmānanda. When the normal stage is exceeded it was approved not with toleration but with definite and positive assertion. But the Supreme Lord said: "The confidential service is no doubt better than that of the service-holders. Still you are to advance a little more."

So Rāmānanda had to disclose his heart more in speaking out Filial love for Kṛshna which is higher and nobler than the confidential friendship. To bear testimony to his assertion he culled two more verses from the tenth chapter of the tenth Skandha of the Bhāgavatam: "The glory achieved by the parents in serving the Absolute Personality of Godhead exhibited the two incidents of comparative fortune of the parents. What led Nanda and Yasoda to avail the parental situation of the Son-God and what were the incidents that led the unparalleled luck of Yasoda which induced the Son-God to suck her breast?" The fortune that was not available to the four-faced Brahma, five-faced Siva, the generating and the destroying entity of the Absolute, nor to His spouse Laksmi who has such unprecedented favour, was received by the milk-maid from the Dispenser of liberation. The Supreme Lord approved this disclosure with great sympathy, but asked him to proceed to the climax.

Rāmānanda in response to His query gave out that Love of Consort predominates over all other aspects of devotion. He recited two verses from the tenth Skandha of the Bhāgavatam to espouse the glorious position of the milk-maids who are the best of His subservients. The love for the Consort excels that of all loving servitors or loving parents. The intensity of affinity is the greatest in the milk-maids serving their Consort. The ecstatic displays that are found in ladies towards their husbands, the temporal but incessant love of the goddesses towards their gods, the strongest affinity of the Laksmis towards Nārāyana, cannot be compared with the ecstatic entheasm that was enjoyed by the milk-maids at the Rāsa Pastime when every one of them were in the Arms of each of variegated Entities of Kṛshna. When the Gopees were cast into the depths of the ocean of grief by the conspicuous absence of Shṛee Kṛshna, He suddenly appeared before them with a smiling face wearing the yellow apparel, garlanded with flowers. His beautiful appearance was so over-whelmingly attractive that the most sublime beauty completely vanquished the very Entity of æsthetic culture.

The combination of *Hasya, Adbhuta, Karuna Rasas* added to the delicious taste of *Madhura* which could not be compared with any other representation of the kind. There are various means by which the services of Kṛshna are attained and these variegated aspects can be judged with their respective merits. A servitor is to select, by his predilection, the acme of the function of his soul. But there is a distinctive reference of comparative study if we are not guided by a definite principle. A comparative scrutinisation would certainly give us to know the additional qualities, as we find in examining ether, etc., augmented by successive additional attributes and reach the climax with the association of the five in the solid representation. The Personality of Godhead can only be had to accept our unalloyed loving service through love alone and not by reverential procedure. Shree Kṛshna being the very Fountain-head of all resorts of *Rāsa,* He is ever prepared to welcome every servtor whoever he and whatever his serving procedure may be.

But if the Object is distorted like our confusing Jehova with Moloch and Moloch with Jehova, we would certainly miss the kindly feelings of Kṛshna. This conception in scrutinising ourselves will lead us astray from the true object. Our eternal functions and activities if misdirected will give us troubles and if we fail to determine Kṛshna, Who is the Sole Attracter of the unalloyed entities of souls, we will certainly miss to apprehend the process inculcated by Rāmānanda. Our wrong and erroneous promulgation will never enable us to get the best benefit that can be had by us if we fail to single out loving tenor to Kṛshna against *Dharma, Artha, Kāma* and *Moksha, i.e.,* by our limited propensity of limited elevation and salvation.

Rāmānanda, being further asked to subjoin the Fullest Reciprocity of Madhura Rasa, advanced to delineate the Counter Reciprocal Moiety of the whole by fixing the Object in Shree Rādhikā. The highest step of devotion is displayed to serve the Pair and to utilise the full independence of the servitor to espouse the cause of the Predominating Aspect of the counterwhole by associating oneself in Her company. Rāmānanda was found to describe the situation of the Paraphernalia and the transcendental duties congenial to confidential service of attending maids of Shree Rādhikā which completed the full narration of the manifestive position of Amorous Pair.

CHAPTER V

CONCLUSION

In analysing the narrative we find that we have got an outward structure apart from the physical sight of things. We have got an inner situation as distinguished from the entire comtemplative plane where meditating entities are set apart from us. A holder of the physical body and owner of the contemplating spirit has got a common Fountain-head Who or Which is asserted as the Owner of the two possessions and this Proprietor forms a part of the Spiritual Whole with Whom the person is fully associated. The spiritual tie between the Integral Spirit and fractions is roughly known as "*meditation*". This meditation at the very sight proves to have reference to physical and mental qualities. Both these qualities are shiftable. So the factor of Time puts them into different chambers and this location is restricted to finitudinal inadequacies. If the Spirit is detached from the Integer, the associating tie will be observed to be "meditation"; so the purport of meditation is hampered by the contamination of a different element which is known as matter, being opposite to the spiritual bearing. The very preamble of the Bhāgavata School goes to signify the function of the spirit as meditation. If this is judged in the ordinary eye we get the position of the "doer" isolated and joined by a tie or deed which is an instrumental. When love acts as medium between All-love and Love, all the different aspects of Bhakti are included in the word "*Dhyānam*" or meditation in worldly language. The unalloyed entity will dispel all foreign matters that are included as attributes to suit the relativity of an enjoyer and an enjoyed. The pure unadulterated spiritual attempt of an unalloyed spirit should in no case be confused with the temporal association of material phenomena whether gross or subtle.

Rāmānanda belonged to the Bhāgavata School, so all his activities were pure and instructive, if they were properly followed. The word "following" should not be confused with inadequate or improper relativities of our enjoying mood, which are but defective. The seeming features of things should not predominate over our weak reasonings. If we indulge in such feeble criticism, we would fail to have the full conception of the Object of meditation. The Object has been described as "Kṛshna" or "Shyāma", "Blue Black" or "Dark" *i.e.* void of all material colours. The hasty sight will deter us to espy the accurate conception. Our bitter experience of relativity will tell us to having the upper hand to get rid of the inadequacy and will instigate our common sense to claim identity with the Whole instead of having firm determination to stick to our real position. In order to get rid of posing as an Integer, which is but a tentative adumbration of depriving ourselves from the Absolute position Kṛshna's mercy was fully displayed in Rāmānanda; so he was constantly busy with the greatest perfection of Eternal Blissful Knowledge. His entity has been analysed by his deeds as thoroughly associated with the Unalloyed Spiritual Manifestations. Though his deeds are not approved by the enjoying mood of observers, still a keen penetration and longer sight would surely help the people to learn the Absolute Truth from his pastimes. The Supreme Lord sent Pradyumna Mishra, a Brāhmana, to pick up some instructions so as to lead him to perfection. The learner was confused to see Rāmānanda busy with the serving of dancing girls, paying no attention to him. The seeming features did not attract him to accurately observe the Divine Spiritual deeds of the host. The Supreme Lord gave him to understand to have patience to penetrate into the Real Absolute for which every soul is meant to equip himself for the eternal and transcendental journey.

Rāmānanda's trait of character is painted by the Supreme Lord in equality with Shree Rupa and Shree Sanātana who played the part of model ascetics. Rāmānanda had no affinity of enjoying the world, but he was always on the look-out of rendering service to Shree Kṛshna by inducing the serving-maids for unalloyed amorous purposes pertaining to the Eternal Pastimes. Silly observations are often found to misunderstand the whole thing; and they are observed to take the lowest level of non-ethical principles.

Rāmānanda's *Maithili* song has disclosed startling pastimes which are hardly to come under the rationalistic scope of mundane thinkers. And this was fully participated in by the Supreme Lord in the company of His intimate friends. His own verse "Peeḍābhirnavakāla Kootakatubhih" is the full parade of speedy loving service to Kṛshna, instead of submitting to passionate feats.

The Supreme Lord has furnished the highest testimonial of the spiritual life in Rāmānanda. The Supreme Lord spent His last days in the close companionship of this picked-up serving temper with His most confidential associates. His drama served as one of the constant companions of the Supreme Lord's direct service to Kṛshna. Rāmānanda was recognised as one of the four *Mukta Purushas* of the time of the Supreme Lord and he was certified to be the only friend who had no equal among the *Bhaktas*, He met in the South. But alas! the highest platform of a devotee is often taken advantage of by the greatest scoundrels and thereby the Providential Will is carried fully by preventing intelligent pedants to have access to the Eternal World where Knowledge is Infinity and Bliss is incessant. He was not an instructor to teach merely how to get rid of this mundane bondage, but served as an advance-guide of eternally unfettered liberated souls in their incessant unalloyed service of the Pastimes of Kṛshna, who have no connection with or reference to the mundane relative service of the Lord.

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